

THE GATEWAY

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MATH FAIR FUN! Elementary school students came to play with problem solving at the Math Fair on Wednesday.

Local group to make campus girl swimsuit calendar

Upcoming calendar to feature models from U of A, NAIT and Grant MacEwan College

KRISTINE OWRAM
Associate News Editor

Campus boys get ready, an off-campus group is putting together the first-ever "Campus Girls of Edmonton" swimsuit calendar for 2003.

The calendar from WSL Group Inc will feature models from the University of Alberta, Grant MacEwan, and the Northern Alberta Institute of Technology (NAIT). WSL Group Inc, a group of three friends who are Edmonton post-secondary students, decided to feature girls from campuses around the city out of school pride.

"I think anybody who goes to school understands the pride and the sacrifices you have to make to attend," said Dwight Teitico, one of a U of A chemical engineering student. "We're featuring campus girls in our calendar because these girls have a lot going for them. We want to emphasize that these are girls with educations who are going somewhere in life, which is attractive overall."

Teitico, who founded the company

along with U of A computing science grad Anny Ranjan and NAIT business marketing student Patrick Beronilla, said this was the company's first real venture into the world of business. The three formed the company to provide them with real-world business experience.

"We want to emphasize that these are girls with educations who are going somewhere in life, which is attractive overall."

DWIGHT TEITICO, WSL GROUP
FOUNDER AND U OF A STUDENT

The decision to make a swimsuit calendar came after some research into various successful business ventures in both Canada and the US. The idea of a calendar also suited all three of their busy schedules.

"When we first came up with this idea we weren't really serious about it," said Ranjan.

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Outside

Thursday Increasing cloudiness
-go to Vancouver; High 7, Low 2
Friday Chance of snow-head to Vancouver;
High +1, Low -4
Saturday Sun and cloud-Vancouver or bust;
High +1, Low -6
Sunday Mainly cloudy-Main & Hastings;
High +4, Low -6

Source: Environment Canada



From the archives

At an engineering seminar Edmonton MLA Tom Chambers prophesied a grim future for Alberta's economy. "Oil will be replaced by some other type of energy in about 20 years," he said, which will likely bankrupt the province. He suggested that Alberta try to beat the clock, develop our oil resources as quickly as possible and make as much money as possible before this mysterious new fuel source came into existence. "If Alberta does not take these steps," he said, "we could forewarn by the same position as Saskatchewan."

1973

Let's you forget

Just a reminder to everyone there will be no Gateway on Tuesday due to the sheer amount of remembering that must be done over this Remembrance Day long weekend. Please adjust your schedules accordingly.



16 Are you one of those uber-annoying well-dones who has the unspeakable urge to donate your bling to good causes? Donate some of your time to page 16 first!

U of A, Grant MacEwan plan to pull out of CASA

JHENIFER PABILLANO
News Editor

Both the University of Alberta and Grant MacEwan College are making official moves to pull out of national student lobby group CASA, after attending a conference which they said exposed serious flaws in the group.

Representatives from both institutions returned this week with tales of ineffective lobbying, unproductive meetings, and flawed documents from the October lobby conference of the Canadian Alliance of Student Associations (CASA). Based on their experience, the executives in attendance will be bringing official motions to their student councils to formally withdraw from CASA.

As a national student group that works under a policy of "pragmatism," the bulk of CASA's lobbying is done through direct meetings with Members of Parliament (MPs) at this conference. While significant meetings were granted with key policymakers like Allan Rock and Paul Martin, details of the group's efforts tripped up the effectiveness of the lobbying.

"After the first day, we had to pull the lobby documents from the MPs because they had so many grammatical and spelling mistakes," said Nathan Mison, president of the Grant MacEwan Student Association and one of two Grant MacEwan reps who attended.

"MPs know that the documents aren't there, and it's really hard to say the organization messed up, so you have to go there and tell them a half truth. You're losing that reputation instantly."

Mison also described other problems: French translation of CASA documents as disastrous, including invitations to a CASA "dorm room social" that translated "cash bar" as "cash the rod."

"The French delegates were quite livid," said Mison.

Anand Sharma, SU Vice-President (External) and one of two U of A reps at the conference, said he left without any remaining faith in CASA's abilities. Sharma argued that CASA lobbying concentrated efforts on issues that were already in planned federal policy adjustments.

"I came into this conference conceding the fact that they lobby well, but I took that back," he said.

Sharma and the other U of A rep, Faculté Saint-Jean councillor Lisa Cyburn, also said CASA was defensive about change to their organization.

PLEASE SEE CASA • PAGE 3

Supercomputer harnesses cross-Canada power

MARK WELLS
News Writer

When the clock struck twelve last Tuesday, a group of computer scientists from the U of A completed the equivalent of 3.5 years of computing on a typical high-end machine, but in a single day.

To deal with extremely complex calculations on data from Wolfgang Jäger, a U of A chemistry professor and a winner of a Natural Sciences and Engineering Research Council Steacie Fellowship, the U of A computing science department launched an ambitious project to create a supercomputer using computing resources from across Canada.

"Canada has... nothing that is world-class [by computing standards]," said Paul Lu, a computing science professor and leader of the supercomputer project.

Raw processing power is necessary for computational science to realistically tackle projects involving the human genome project, advanced cryptography, and meteorological research, all of which are extremely data intensive.

The processing was done using computing power from academic institutions in almost every province and territory in the country, linked over standard high-speed Internet connections.



Members of the supercomputing team (left to right): Mark Goldenberg, Paul Lu, Jonathan Schaeffer, and Chris Pinchak.

All that was asked of the participating institutions was the provision of an account on the machine, not unlike the GPU accounts given to all students at the U of A, and 24 hours of time on the machine dedicated to

the project. The tools used to link the computers, bash and Secure Shell, are open-source software and typically are already installed on Unix computers.

PLEASE SEE SUPERCOMPUTER • PAGE 2

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colophon

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U of A historians reveal truth about witches

CHRIS BOUTET
Associate News Editor

If someone asked you to picture a witch in your mind, odds are you'd be imagining a woman. But according to an upcoming book by two U of A historians, the idea that all witches were women couldn't be further from the truth.

"The book, *Male Witches in Early Modern Europe*, to be published in January, seeks not only to outline how this innate association between women and witchcraft came to be, but also why male witches seem to have been written out of the history books.

According to the book's co-authors, Dr Andrew Gow, a professor of history and classics, and graduate student Lara Apps, of the estimated 60 000 witches executed during the fifteenth, sixteenth and seventeenth centuries, and as many as 15 000 of those were men.

"The fact that history has all but forgotten that male witches were tried and executed alongside female witches is something that Apps attributes to a longstanding gender bias throughout early and modern literature. Women have always been more strongly associated with witchcraft, she said, dating back to treatises written in the fifteenth century.

"The authors in the early modern period seem to have taken this for granted," she added. "Because, 'as everyone knew,' women were more lush, weaker and more prone to being ensnared by the devil. That doesn't mean that men couldn't be, but since you start with this assumption about the nature of women, of course more women are going to be witches than men."

The project had its beginnings when Apps, working towards her MA in History, was doing a research project for one of Gow's courses. She came across the *Malleus Maleficarum* (Latin for "The Witch Hammer"), a fifteenth-century treatise often blamed for beginning the association between women and witchcraft.

Having built her thesis around the feminine use of the word witch (*maleficarum*) in the book, she soon discovered that the book actually used both the masculine and feminine forms of the word interchangeably.

"This was really quite a surprise," she said.

"I wasn't expecting to find this, because nobody talks about this. There are a couple of feminist scholars who



SHAWN DENBOW

WHICH WITCH IS WHICH? Lara Apps looks for the lost male witch.

had noticed it and mentioned it, but it was usually buried in the footnote or in the appendix, so no one really questioned what it meant."

What it meant, said Apps, was that an entire group of victims to the witch trials were written out of the story. It's a disappearing act that Apps attributes partly to assumptions made in modern feminist research, which she said focused too exclusively on the persecution of women in Europe's infamous witch trials.

That feminist scholars found that 75 to 80 per cent of people accused of witchcraft were women made it a focal topic for women's history. Apps said. But she feels this emphasis on the female victims did a lot of damage to the study as a whole.

"You can't ignore the fact that most witches were women, but it is really a cut-and-dry example of women's oppression by men? When you look at the fact that there have been about 60

000 witch executions over the last 350 years, and twelve to 15 000 of those were men, it's a little more far-reaching than just saying that there was this holocaust of women."

Apps stresses that by no means is she or Gow attacking feminist theory or suggesting that the male casualties were any more important than the females in their book—they simply hope to look beyond this gender divide towards the issue as a whole.

"We're hoping that the men who suffered through this period will be taken seriously in historical study and not just considered as collateral damage," she said. "Our view is that a victim is a victim; we really disagree with privileging one group over another group, and that's what we need to happen."

"The women who were executed for witchcraft have been considered to be more important than the men, and that's fundamentally wrong."

Supercomputer project 'keeps it simple'

SUPERCOMPUTER • CONTINUED FROM PAGE 1

By networking the lesser supercomputers, the resources were used together as though they existed on one coin and were one machine.

"Monday went very smoothly," said Lu, "remember that I had feared."

Along with computing science professor Jonathan Schaeffer and graduate students Mark Goldenberg and Chris Pinchak, Lu was key to organizing the technical backbone of the supercomputer. The computer itself has been dubbed CISC—an acronym which stands for Canadian Internetworked Supercomputer System, but also acknowledges engineering principle "keep it simple."

While federal agencies like the Canadian Foundation for Innovation (CFI) has contributed \$160 million worth of high-performance computing equipment, that equipment has been stretched thin across 20 sites nationwide, leaving Canada without capable supercomputing capacities required by many sciences. Lu does think that CFI has been, by Canadian standards, generous with its contributions to educational and research computing, but that it still hasn't been able to address the contemporary needs of computational science.

"The technology is one thing—the social aspect is entirely another. The social infrastructure will be the legacy of this project."

PAUL LU, COMPUTING SCIENCE PROFESSOR AND LEADER OF THE SUPERCOMPUTER PROJECT

Lu believes the team has created a Canadian computing behemoth that could finally earn a ranking in the top 100 of the list of the top 500 supercomputers in the world. Canada's most powerful, single-site supercomputers are currently in the hands of private or government groups, not educational institutions: the Canadian Meteorological Service has a computer with a ranking of 227 and SoBeys, a grocery corporation, follows at 255. Finland, Italy, Australia, Germany and France all have at least one university with a supercomputer ranking in top 50 places on the list. World-class computing power is a factor in producing world-class research results.

The list, a global benchmark for computing achievement, will be updated at the International Supercomputer Conference, on 16 November of this year.

Lu's hope is that the second iteration of CISC will be more comprehensive, in terms of social structure. Given that the project requires recipients to contribute 20 per cent of their resources, Lu envisions CISC coming to life for three days, on a monthly basis—a scheme that would create supercomputing resources through co-operation, offsetting the funding problem that exists in Canada.

"The technology is one thing—the social aspect is entirely another. The social infrastructure will be the legacy of this project," Lu said.

The dedication of the participants to CISC, said Lu, was surprisingly strong. "Near McGill, a participant even got up in the middle of the night and rebooted a machine that had gone down."

STREETERS

An off-campus group is planning on creating a swimsuit calendar featuring female students from the U of A, Grant MacEwan, and NAIT.

What do you think of a swimsuit calendar featuring girls from the U of A?



Jennifer Gamble
Science I



Leigh Johnston
Science I



Jordan Reigner
Arts I

Well, I guess if people are willing to participate then it's OK, but I wouldn't be interested in it myself. I guess anything that gets people more excited about attending the U of A and other post-secondary institutions is good, but there are probably better ways.

I'm not all feminist so I don't have a problem with it, but I think it would be cooler if they put guys in it to even out the ratio a bit. I don't know if I'd ever want to participate in it, but I don't frown upon it.

If people want to do it then it's their choice, but I wouldn't buy it myself. I don't usually support that kind of thing. I don't really think it's fair that there are only girls in the calendar though. If they're going to do it, they may as well do both, right?



Profits from calendar may go to charities of models' choice

CALENDAR • CONTINUED FROM PAGE 1

"But once we investigated it a little more, we realized we might be able to really make this work. We just kept pushing forward to see where it would take us."

If successful, the group plans on branching out, citing individual calendars for each school or even a "Campus Girls of Calgary" calendar as a few ideas.

"We're trying to get a little more exposure and get a bigger model search going. We've had quite a few responses already, but we feel that the more girls we talk to, the better the calendar's going to be."

ANUJ RANJAN, WSL GROUP FOUNDER AND FORMER U OF A STUDENT

The company has found most of the models so far through word of mouth, but they are still looking for more women.

"We're trying to get a little more



CALENDAR BOYS Anuj Ranjan, Dwight Teotico, and Patrick Beronilla are looking to showcase U of A girls in swimsuits.

exposure and get a bigger model search going," said Ranjan. "We've had quite a few responses already, but we feel that the more girls we talk to, the better the calendar's going to be."

The group has hired a professional photographer and has booked all four pyramids of the Muttart Conservatory for the day of the shoot. The models' hair and makeup will be done for free by Lorenzo Lawrence, a local beauty

salon, and swimsuits will be provided.

WSL may sell their calendars in campus bookstores and through campus groups such as students' associations and fraternities. According to Teotico, some of the money earned from sales would then be donated to either the groups' foundations or to charities of their choice. Ranjan added that the profits may also be donated to charities

chosen by the models as well.

To step up the competition in the model search, the group has also decided to hold a vote on their website to decide which girl should be the cover model for the calendar. The winner of the competition will be given \$1,000 in cash.

Information about the calendar can be found online at www.campuscalendars.net.

Hostage scenario planned at U of A

BARRIE TANNER
News Writer

MPS machine guns, full-body armour, sniper rifles and hostages will be part of a mock barricaded hostage situation next week as Campus Security and the Edmonton Police tactical squad conduct a joint training exercise at University Hall.

Inspector Al Belanger of Campus Security is coordinating the affair as a training exercise for both Edmonton Police and Campus 5-0.

"It's important for Edmonton Police to realize the resources available to them, such as keys to certain areas, blueprints of buildings and a general knowledge of where to go," explained Belanger.

University Hall was chosen because of its role as the hub of administration on campus.

Bystanders should expect to catch glimpses of two platoons of tactical squad members, about 15-18 officers, as well as up to four snipers. Hostages and the hostage taker(s) will begin in the Council Chambers.

The event will take place on Wednesday, 13 November from about 9am to about 12:30pm. A perimeter will be taped off and there will be no access to Council Chambers or the foyer of the building during that time.

SFU students punished for plagiarism one year later

Vancouver university examines student dishonesty and subscribes to website to deter cheaters

STEPHEN THOMSON
The Peak

VANCOUVER (CUP) — Forty-four Simon Fraser University students who committed plagiarism are now receiving punishment almost one year after being caught.

Students from a business and economics class held last fall have been suspended for up to four semesters on the recommendation of the University Board on Student Discipline. Currently, five students are appealing the decision to the senate committee on disciplinary appeals.

The story began last year when the economics department received a warning to keep their eyes open for similar-looking projects for a BUEC 333 course. The tip came from a faculty member at the University College of the Fraser Valley who became concerned when he discovered versions of the completed project on an employee's computer.

After a large number of suspiciously similar projects were submitted for grading, an intensive investigation began that involved 47 students, one of whom has since been exonerated. But the accusations of plagiarism had already caught a lot of local and national media attention, raising the concern of Simon Fraser administration.

"A couple of things happened as a result of this episode," Roger Blackman, acting Dean of Arts said. "One [of which] was a renewed attention to the issue of academic dishonesty in courses."

A task force was established by the administration to examine the issue of academic honesty and integrity and how to further educate students to avoid cheating. Their report is due this semester.

"That report will help guide us in

ways in which we can take a more concerted approach ... and reduce the incidents of academic dishonesty," Blackman said.

The BUEC 333 case also caused renewed university interest in subscribing to a web-based service called Turnitin.com. The service detects plagiarism by comparing students' assignments and projects to sources on the Internet and in its database.

"I find it disappointing that even in fourth-year courses, people are sometimes caught cheating."

RUSS TRONT, COMPUTING SCIENCE PROFESSOR

However, it is yet to be seen if usage of Turnitin.com will be effective.

Since the school's subscription to the service began in the summer, it has only been used in a few classes. In each case, students have been alerted to its use in hopes of deterring plagiarism.

"I think if students know that their work is going to be submitted to Turnitin or a service like that, they are much less likely to succumb to the temptation to plagiarize," Blackman said.

Computing science instructor Russ Tront, among the few who has used Turnitin.com in his classes, also maintained it is not a silver bullet solution. Even with students detected by the service, Tront stressed that teachers must still investigate each individual case for validity.

"I find it disappointing that even in fourth-year courses, people are sometimes caught cheating," Tront said.

—With files from Josh Devins

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OPINION

managing@gateway.ualberta.ca • Thursday, 7 November, 2002

Bar moratorium saved Whyte

Tricked-up Honda Civics blasting techno-state out of obscenely gratuitous subwoofers, drunken hoodlums cat-calling anything with breasts, and strung-out bartenders munching down by-the-slice pizza. These are the sites and sounds we have become accustomed to any weekday on Whyte Avenue.

And for most of us who live in the university area, a decision has been made that heralds more disturbance, more noise, and more mess in our backyards: Edmonton's City Council retracted its moratorium on bars on Whyte that was put into place after the 2001 Canada Day riot.

That means the gates have again been opened for more bars to open on our river city's night-life-saturated south shore. With parking already at a premium, and the obvious excess of sorrow-drowning establishments forcing an unparalleled number of police patrol after dark, the logic behind Council's decision is baffling at best. The influx of bar patrons on the streets just after last call on the weekends is already enough to flood the sidewalks with unmanageable crowds.

So why do we need more lounges?

Whyte Avenue already has a huge concentration of bars with a staggering 24 pubs within walking distance from the strip, but while bars are great for attracting \$1.75-highball drinkers, they're terrible for other small businesses. Vandalism and litter have lasting effects on daytime commerce.

The city needs to remember Whyte Avenue is not only a place to play, but is also the core of Edmonton's arts culture. If we continue to cram bars into Whyte Avenue, we run the risk of destroying it for everyone and turning into a random novelty.

Nobody wants to stop the party, and while an increased police presence seemed to scare people into being better behaved than they were in summer 2001, that doesn't mean we should be lulled into a false sense of security. Too much alcohol, too many people, and too little space is an invitation for trouble.

The city needs to look at ways to improve transit after hours to get people off the streets more quickly. The "Bar Watch" program that gave bars reduced insurance rates in return for training reliable security and video surveillance was another great idea, but failed to gain wide enough adoption to be effective. To revisit it would be a great idea, as police on every corner make the streets feel safer, but their looming presence also kills the atmosphere.

Simply, there is no easy solution to deal with such a concentration of bars, and that is precisely why we should not tamper with an already delicate situation by allowing more establishments to open.

HEATHER ADLER
Features Editor

Inserts and you

Thank goodness. I've been waiting for that letter to come in since about 15 May, 2002.

Some of you probably noticed a bit of a mess (and a late paper) in the past couple weeks. Yep, the Gateway had Marquee magazine and Shift magazine inserted into it. And some of you may remember a certain referendum campaign this past spring touting "no advertising inserts."

Now, I could tell you that we've already turned away numerous insert advertisers (I said no to the University of Toronto and Imaginus, personally). Or, I could tell you that our advertising rate sheet proudly displays that we do not accept advertising inserts. Heck, I could even go so far as to say that those weren't "advertising" inserts, and that the majority of our editor types at the Gateway think accepting things with whose editorial content is still valuable.

But I'm left wondering, is this a matter of integrity? Or a matter of people not liking any sort of insert? The first news we heard was, "Wow! I really like getting Shift, but didn't you guys promise no inserts?"

So, with all that not being said, I'm left with very little to say except that there ain't any more currently booked from here on in. Apparently we're supposed to get Marquee again, but who knows? Do want inserts? Tell us. You know my e-mail address: ec@gateway.ualberta.ca

DAVID ZEBIN
Editor-in-Chief

LETTERS

Gateway, what the heck are you doing?

Now, call me crazy, but when you guys ran for autonomy from the Students' Union didn't you campaign on not publishing pointless inserts as part of your platform?

If so, why have there been huge inserts, especially that movie magazine and the Shift magazine in the last two weeks? Now, everywhere that the Gateway is distributed, there are piles of magazines all over the floor.

This doesn't seem to be in tune with the platform that I believe you guys ran on.

COLIN ROBERTSON
Arts III

Proportional representation not a new concept

Just a brief comment regarding the article in the 5 November Gateway ("Canada's voting system needs an overhaul, says Fair Vote") about the petition being circulated by Fair Vote Canada to bring proportional representation back to the Alberta electoral system.

That's right, back to Alberta. For 30 years, from about 1920-1950, Alberta in fact did have a proportionally representative electoral system. It was abolished by the Social Credit party, who feared it would cost them an uncertain election, and was replaced with the present system.

Had the Gateway researched this issue, the concept of proportional representation might not have been presented to students (who may be unfamiliar with this system) as such a novel notion.

In the future, it would be advisable for the student paper, our most immediate source of supposedly reliable information, to fully investigate these matters in order that they present to us the full story.

HECTOR MACINTYRE
Arts III

Heartless Sports Editor doesn't support Pandas' Hockey, women's sports

I have to say, I was quite disappointed with Mr Procé's article on the U of A Pandas Hockey Team ("Where do women and hockey belong," 29 October). It didn't call on the student body to show up and support their winning team, and instead, attempts to justify their decision to stay home.

"Appalled" is the only word to describe how I felt when reading it. Comparing men's and women's hockey isn't really fair at all. They are two very different games, and it seems that our women are quite proficient at the one they play. The rules are different, the game play is different, but the talent runs just as deep.

It was noted that we had a CIS player of the year on the team (in order to point that the team just paddled the University's sports portfolio), but it wasn't noted that we have three all-Canadians and a silver-medal Olympian, not to mention the



new talent that we have acquired for this year. Students should be standing in line to watch our ladies finesse the asses off their opponents.

It's unfortunate that this isn't the case for many of our women's teams. A friend who plays Panda's Volleyball lamented to me that they may only have people out because the men play after them.

And once again, the Gateway is not supporting the women's sports teams and pumping up a fan base. In the past I have seen National Title winning Rugby pushed back into the paper to favour a cover story on the Golden Bears losing another football game.

Not to downplay the Bears, but give credit where it's due. When it is stated that the U of A may only have a team for PR purposes or to show that they support equality, well, at least they're trying, sir.

So, I guess all I have to say is: Mr Procé, if you believe that the women can't compare to the men in skill, lace up.

AMANDA HOSTLAND
Arts IV

Winning Rugby Pandas 'remarkable'

We feel that Pandas Rugby deserves more recognition than they received in the 5 November Gateway. Winning Four National

titles—now that's front-page material!

The picture and caption just didn't do them justice. Their remarkable achievement inspires other varsity athletes and teams, and has made us even more determined to hang a banner as well.

Congratulations to the Pandas Rugby team. What a legacy!

PANDAS BASKETBALL
2002-2003 Roster

Columnist 'taking democracy for granted'

It is too bad that one of the Gateway's columnists, Mark Barker, is taking democracy for granted ("As if we haven't heard enough about Kyoto already," 5 November). I find it appalling that Barker would state that discussion on such a significant issue as Kyoto is a waste of time.

I for one find it refreshing to see the flush of interest Canadians are paying—this, Mark, is what a democracy is about.

BRANDON BAILEY
Education IV

Wagner and Porozni should state their biases

Canadian Wheat Board voters in Districts One and Five will soon be

getting a package containing information regarding all the candidates.

I am sure, in the spirit of openness and accountability, that the candidates Albert Wagner and Greg Porozni will have included in their information the very relevant fact that they are both financially engaged by Monsanto corporation "to assist in the positive introduction of Round-Up Ready Wheat."

Given that CWB Directors are directly involved in registration issues and broad market acceptance issues, this relationship would be important to note in a biography.

You know, in the spirit of openness and accountability, Right?

In my opinion both of these people are in a direct conflict of interest and should be disqualified.

DAVE BAILEY
Glaslyn, Saskatchewan

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

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McMaster University

Global economic equality a mess



RAYMOND BISINGER

Call me old fashioned, but not in a cowboy sort of way, because just over a year ago I caught onto an internal debate about something as vague and cliché as equality.

Now, of the many valid discussions on equality one can have, my kind was the kind that came with a basement suite, some Supremes records and a teen-aged pseudo-Marxist head: none other than the economic kind.

That was a while ago, I'll admit. At the time it was a given for me that economic equality would be the best, ever. Period. But times have changed. Sort of.

Two summers ago I realized exactly what global economic equality would mean. I took a line from my old political economy textbook and did some mathematics. If "25 per cent of the world's population consumed over 80 per cent of the world's annual consumable resources," then us, in the top 25 percentile are doing quite well for ourselves. So, roughly, if the top 25 per cent wanted to bring the other 75 per cent of the world up to our par, consumption-wise, we'd need to be tearing the earth apart another three times as much as we do already.

Now, pardon my atrocious math, but I don't think we could really do that, viably, for long. Imagine oil consumption tripling, on a global scale, or coal burning, nuclear reacting, car-making and food-growing doing the same. Impossible, I'd say, without some amazing technological develop-

ments making man and woman able to live the western life while using substantially less matter.

But I doubt that ever happening. Potent technology in the more advanced end of the world is seldom used in a conservative manner. Sure, we might be privy to some amazing recycled paper, but think of all the scientists slaving away at making thoroughly consumptive devices like automobiles or thoroughly useless objects like space shuttles and the next Eric Lindros.

Western technology is thoroughly bent towards the consumer set, churning out useless trinkets more often than electric cars, and sadly, that technology alone is making swift steps forward.

Take a look at India's per capita income, next to say, ours. A guy in Bombay takes home \$450 US a year, a gal in Burnaby \$19 320.

So, if I haven't faith in technology to bring the world up to western standards, the only direction global economic equality could go is to average what's currently available. For us, at least, that would mean a slip downward. Or more likely, a free fall.

Take a look at India's per capita income next to say, ours. A guy in Bombay takes home \$450 US a year, a gal in Burnaby \$19 320. America? \$30 600 a year. China? \$780.

Take note, too, that the richer of those two countries have a lot less people than the poorer. A whole lot of mathematics later, we come to a figure: the global per capita income. So, what would we be making, per year, if every man, woman and child

on the planet was taking home the same paycheck?

Around \$4500, something the average Hungarian would find normal.

Now, I'm aware of something called "Purchasing Power Equity" that takes into effect that a Coke can be bought for less in Sri Lanka than New York, but considering that China's PPE sits at something near \$3000 on an American \$30 000, we would still be facing a severe drop in income in Canada to achieve global economic equality. In estimation, we'd have to mail 60 to 75 per cent of our everything to this earth's poorer climes to even its face.

Imagine it: two thirds less movies, cars, education, housing, computers. Roads. Water. The works. In return comes a perhaps-satisfying feel that no one's starving. It would be quite a feeling I'm sure. Downright pleasant, I'd think, as most of us spent time in community halls chatting as opposed to drowning ourselves in movies and television, killing ourselves in car crashes and listening to disgusting techno music.

Few here can imagine it, evident in ever-decreasing amounts of aid going to the Third World, and the ever-increasing disparity between the wealthy and poor of the world. Indeed, from 1980 to 1995, my little political economy book says, "Two-thirds of the countries of the world's living standards fell by at least 25 per cent."

So, the question I've fielded to myself, whether I wanted equality or not, has changed a bit. The answer used to be yes. Now? Well, I'll still say yes. We could all live a simpler, cheaper, life, and I would like to think I say that not because I know the chances of a global redistributive organization appearing, and demanding neither bodies nor profits, is incredibly slim.

English, by path of least resistance



ASIA SKULDLARK

One of my engineering friends' academic ego took a lashing last week when he got his first not-so-nine grade, tragically, in English 199. Turns out that by "descriptive essay," his prof didn't mean a cornucopia of aeronautical physics formulas.

Who would've thought?

My immediate response was to emit an obnoxious "ba ha!" followed by a combination of gawking and pointing. Then I felt sad, but that didn't last long, as three minutes later I was hysterical again. Welcome to the world of English, my friend.

While I concur that writing a 1500-word essay on Boring's Hamlet is about as much fun as gyrating your loins against a penny loafer, the magic of mastering English comes in mastering the craft of good banal analysis. Yes: that's banal and analysis, together.

Take me, for example.

By no means am I a grammatical virtuoso. In fact, the success of my written assignments lies in a huge long great big run-on sentence with lots of unnecessary descriptive adjectives and complicated sounding words like "xenotransplantation," which more often than not have nothing to do with my topic but add an aura of superiority to my work. See?

I can't function without my dictionary or my thesaurus, which I still can't surprise, really, seeing as I still can't distinguish "promiscuous" from "pretentious." I never bother to add a "works cited" section to my essays, nor do I give a crap about endnotes. Sometimes I forget how to spell "and," and sometimes all my sentences start with "therefore."

While I concur that writing a 1500-word essay on Boring's Hamlet is about as fun as gyrating your loins against a penny loafer, the magic of mastering English comes in mastering the craft of good banal analysis.

Therefore, while your writing may suck, your marks don't necessarily have to. To help even the most incompetent writer successfully slap something together, I've formulated a few simple pointers:

1. Throughout the years, I've learned that cheap praise of any piece of literature is the key to every marker's reserve of fines, and consequently, I've developed a rather blurb-worthy disposition. "Why, of course, professor! *The Canterbury Tales* is great! Great! Great!"

2. Most scholarly guidelines will insist that you first devise a thesis

statement. Bah! My method is to look back at the completed essay, determine what I've proven, and then somehow squish a main idea into the introduction. It's so much easier to write when you're not constrained by a thesis that you can't develop.

3. To really grab the reader's attention, use a shocking or unexpected opening line in your introductory paragraph. "This book was a dose of shiznat, yo!" is my favourite. Contrary to popular belief, "William Shakespeare, the brilliant author behind the brilliant play *Macbeth*," is neither shocking nor unexpected.

4. Pay attention to symbolism. In most Shakespearean plays, nothing means everything. Applying what little knowledge you have of a play and weaving a rich tapestry of bullshit will score major points in the grade department. "The doorknob to King Lear's castle does not have eyes; therefore, it serves as a reflection of his blindness," is a great start.

5. To unlock a mental block, sit through four hours of prime-time drama. Surely you can draw from the electrifying story line of *Passions* to develop ideas about post-modernist France. Will Tabitha unleash her evil and kill innocent Charity to prevent her from making love to Miguel? Who knows? But you can put it in your essay.

Of course, you can just say "shove it" to essay writing and log onto one of those "papers r" sites. Fifteen bucks a page, and they'll even throw in footnotes for free. Why are you waiting?

Autosomnolism! Demotethetics! Fauxhemian!

Canadian 'travel advisory ploy' worked like a friggin' charm



TYSON
DURST

Somebody cue the theme music from *The Twilight Zone* and then call Satan on his cellphone to see if hell has finally frozen over: the United States has actually passed briefly in the middle of their War on the Universe to acknowledge the existence of Canada. Last week, our Department of Foreign Affairs and International Trade issued a travel advisory for the US in response to a proposed policy under the United States National Security Entry Exit Registration System (NSEERS), established on 11 September, 2002 under the United States Immigration and Naturalization Service.

The policy would have seen Canadian citizens who had been born in or held citizenship in Iran, Iraq, Libya, Sudan or Syria photographed and fingerprinted at the border. Apparently, the Canadian passport was deemed irrelevant and on par with a cheap prize you might find in a cereal box.

Taking exception, our own government, in a rare display of cunning and intelligence, employed a little trick that was utterly simple yet quite effective: they released a travel advisory for those Canadians to consider carefully any travel into the US, and also advised citizens in Pakistan, Saudi Arabia, and Yemen to also be cautious.

Now here's the part I had to smile at,

because it just doesn't seem to happen too often. The charging rhinoceros did, in fact, stop for a moment to address the small fly buzzing around its flared nostrils. Uncle Sam actually raised an eyebrow in embarrassment at our government's bold political move. The US has since backed off and assured Ottawa that Canadian citizens will be exempt from this security policy.

The charging rhinoceros did, in fact, stop for a moment to address the small fly buzzing around its flared nostrils.

Uncle Sam actually raised an eyebrow in embarrassment at our government's bold political move

Whether we'll see follow-through, in reality, still remains to be seen. But you know we're on the right track when Pat Buchanan, everybody's favourite Republican, chimes in with his "thoughts," describing Canada as "Soviet Canuckistan," trumpeting the tired horn of Canada being a haven for roving bands of evil terrorists.

Hmm, Pat Buchanan seems to have his head screwed on straight. There's no way he could be delusional or misrepresenting the facts, could he?

Oh sure, the 11 September plane hijackers were living in the States and had American Visas. The sniper suspects that were recently apprehended, terrorists in their own right, were also Americans. But Pat must have been referring to those other huge terrorist networks that have infiltrated our government, schools, and shopping malls as detailed on 60 Minutes.

Sigh. Am I the only one who would love to see an Extreme Fight of the Century between Don Cherry and Pat Buchanan in a locked cage on pay-per-view?

Anyway, this whole thing didn't just come out of the blue. Obviously, 11 September sparked an obsession with security in the United States, but more relevant to current events was the deportation of a Canadian citizen to Syria a few weeks ago, directly out of New York.

What was most disturbing was a lack of any communication with the Canadian government prior to the deportation. Again, it seems that the guy would have been better off with a GJLpe membership card than a passport from Soviet Canuckistan. The last time I checked, he was in a Syrian jail awaiting offers by our authorities to get him back.

It's pretty damn rare indeed when I find myself offering kudos to the Canadian government, but I'll give the accolade on this travel advisory ploy. Despite what your spam e-mail might tell you, it seems that you don't always need the biggest unit to get people to pay attention to you. Sometimes all you need is some swift brains combined with clever execution.

I shaved my legs for this?



CORA
CUNNINGHAM

When recently asked by one of my pro-virginity friends why I'm having sex, I drew a complete blank, no pun intended. I really couldn't compose a legitimate answer; all I could spit out was "why not?"

This, at best, is a poor excuse. So I decided to do some thinking, which is as rare as sex itself these days. That said, it wasn't that I couldn't think of a million reasons why to have sex, it was just none of them applied to me.

That's right: my ovaries think I'm primed for baby-making, so they're pumping out estrogen to the max.

It's not like I'm shaking up to climb the corporate ladder—so far I haven't slept with anyone who could program their VCR, let alone someone who could actually further my professional career. I'm not quite ready to jump aboard the baby-making assembly line anytime soon, as I can barely take care of myself, let alone another human.

So, premenstrual is out. As a stress relief, maybe? Well, no. I couldn't see this using my case: my yoga class usually releases pent-up frustrations. It ain't about the cardiovascular workout either, because, honestly, if I wanted physical activity, I'd go knocking on a door where I

know it'll be guaranteed: the gym. And since I like to blow money out my ass, I ain't having sex to justify paying for the pill each month. It's also unlikely that I'm taking a comrade home to compete with my neighbors. God only knows they're noisy fuckers, but I don't think there would be much of a competition.

After running out of excuses, I thought I'd do a quick self-esteem check to make sure I'm not hopping into bed with a potential sex-machine only to gain their love or endorsement. But I'm confident and happy and definitely love myself.

Hypothetically speaking, I'd want my answer to be that I'm in love and just wanted to share something special, something that only two people could share. But all too often, the special thing is the fact that I shaved my legs.

In all honesty, my real reason is probably long, complex and fit for the ears of a psycho-psychiatrist, but generally I believe the overriding control mechanism would have to be the plain and simple products of my good of endocrine system: hormones.

That's right: my ovaries think I'm primed for baby-making, so they're pumping out estrogen to the max. When dim lighting, loud music and alcoholic beverages mix, my hormones are more, often than not, pushes my envelope.

And since most of you are being regulated by much of the same sensation, I'll leave you with this final thought. When sharing your bed or bathroom, don't forget what my mom once told me: We all know how she orgasms.

Regardless of your reasons, though, don't ever forget to buckle up when going for a test drive. We can only guess who else took that model for a spin.

The Kyoto accord: effective and necessary



JENNIFER
KARST

When it comes to Kyoto, many people are of the opinion that the accord is "untenable" unless the world, as a whole, signs it.

However, historical precedents would prove otherwise: In 1987, an agreement called the Montreal protocol was established calling for a 50 per cent reduction in the levels of ozone-depleting substances (mainly chlorofluorocarbons) by 1998. Only 24 countries signed this protocol initially, and, here too, the US abstained. But by 1990, they changed their minds.

Eventually, more than 62 countries signed this agreement and it is now known as one of the biggest environmental triumphs of our time. As a result, the levels of CFC's in our atmosphere have plummeted and the ozone layer is even expected to restore itself after 2005.

Now, in order for the Kyoto accord to come into effect, countries accounted for 55 per cent of the industrial world's CO₂ emissions must ratify, and I, like many, hold that it is unjust to expect countries with piss-poor economies to sign. They are preoccupied with issues of fundamental survival and subsistence; environmental concern is correlated with a high standard of living.

Only those who have a future are

able to see past the present, and we, the industrialized nations, have created this problem. Therefore, for the time being, the burden is ours to fix.

Granted, the Kyoto accord allows developing nations to become as economically addicted to fossil fuels as us, but there are specific strategies within the accord that counteract this.

For example, Kyoto enables industrial countries to satisfy their emission targets by allowing them to invest in clean development mechanisms in poorer countries. The CO₂ reductions that come from these international projects are then deducted from the industrial nation's homegrown CO₂ output.

So, we've got a win-win situation here. The Kyoto accord is, effectively, killing two colossal, problematic birds with one stone, as it would contribute technology and funds to developing nations, improving their economic conditions, thereby increasing environmental concern and, at the same time, improving global environmental quality.

But still wouldn't go so far as saying that the Kyoto accord is perfect.

Indeed, the above mechanisms do not encourage rich nations to clean up their act domestically, but they do encourage nations to take cooperative actions to address the problem, the only way global warming can be tackled effectively. As the term global warming broadly suggests, the problem is a global one that cannot be surmounted with "made in Canada" localized solutions.

The beauty of Kyoto is the way it provides incentives for countries to

cooperate, both rich and poor, so that a collective effort is mounted to combat global climate change.

But Kyoto requires a few noble and responsible pioneering signatories to get the ball rolling. Many believe that the accord will fail if the US refuses to ratify, and this would appear to be an intelligible conclusion as the US accounts for 25 per cent of greenhouse gas emissions. However, the United States is miles ahead of us in considering the environment in its economy and, more especially, in its judicial system.

Furthermore, Americans led the establishment of the Intergovernmental Panel on Climate Change (IPCC), whose contributions are largely attributed to the formation of the Kyoto accord itself.

Ironically as it may seem, the US has invested the most in the scientific analysis of global warming. Furthermore, Americans led the establishment of the Intergovernmental Panel on Climate Change (IPCC), whose contributions are largely attributed to the formation of the Kyoto accord itself. Indeed, some might go so far as saying that the US has a plausible case for prolonging ratification.

tion.

When it comes down to it though, America is going to make sure that every developed nation is committed to Kyoto before they are, in order to not jeopardize their position as the world's only remaining superpower. But it seems to me that the US's arrogant decisions often result in more harm than good. They are, after all, the only industrialized nation in the world that does not use the metric system, and I think they just look like a bunch of idiots who fill their cars by the gallon and then drive them by the mile.

Despite their long-term stupidity, though, I am confident that the US, along with Australia and any other nation that currently chooses to refrain will, eventually, sign Kyoto, as will the remainder of the developing world when their economic situations improve, which Kyoto will facilitate.

That said, we are not talking about a trivial issue here and countries that postpone ratification do not give us the excuse to do the same.

The bottom line is that we need to administer the necessary changes now and get on with the adapting and innovating that will only come with signing Kyoto. We have been talking about it for 14 years. It is time for action—the global system is going to change within the next 40 years, because it has to.

We can wait until we are physically forced to change it, which would result in the most severe forms of economic and environmental hardship, or we can change it now by ratifying the Kyoto accord.

THE BURLAP SACK

If there's anything worse than exclusion by others, it's self-exclusion, the worst kind of isolation a kid of any shape or size could ask for.

I mean, when others do it to you, at least there's a scapegoat, a group of gawkers with, say, acid-washed jeans that spell "You're not hockey-player enough for us. Beesinger, so go play in the snow-filled sandbox like the fourth-grader you are!"

But with self-exclusion, I have only myself to put in the sack, or more short-sightedly, my thin wallet. I'll seldom admit that my habits actually deserve it for having caught up to me after three months of living beyond my means. No, I'm too arrogant for that, and now my fellow editors and a keen set of volunteers are in Vancouver, having departed on Thursday morning, set to return on some vague moment early next week.

I'm left, now, a three-days unshaven, greasy coathack naming Newspaper Fortress, complete with unquestionable editorial control over a paper that won't publish until its read/circulator is back from vacation.

What a shame. What libelous trash I'd print.

I'll have to remember to give my free-pressing days a beating sometime. If I actually follow through, though, it'll turn out to be more of a petting, I'm sure.

RAYMOND BEESINGER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Only good can come from a parking fee increase



CHRIS
KRAUSE

Come, my friends, and take a journey
with me to the land of make-believe.

We'll pretend that the job of Parking
Services is not to provide—gas—
parking services to students, but instead
to turn as big a profit as it possibly
can at students' expense. Only then
will the monthly parking rate increase
approved by the Board of Governors
on 1 November begin to make sense.

The gist of the matter, in case you
haven't heard, is that starting next year
monthly parking rates will increase
between \$5 and \$20 per month,
depending on the parking lot. This
will bring campus parking rates in
line with non-campus parking providers
such as Imperial Parking, but daily
rates will stay the same.

Now, back to the pretending. We
also must imagine that the extra money
the University earns will not be spent
on \$400 doorknobs and 25" monitors
used for word-processing and
Minsweeper.

Oh, and also the rate of tuition
increases six times higher than the rate
of cost-of-living increase is somehow

not enough to pay the University's
bills. Assume that, too.

Whether you accept these stipulations
is up to you, but if you do, you'll
agree that increasing parking rates by
up to 40 per cent is one hell of a fine
idea.

Think of the traffic problem in the
University area. Increased parking fees
mean more people deciding to car-
pool, to take public transportation,
even to walk or bike. This will result
in less pollution and a lot less congest-
tion.

The sooner people let
go of the 1970s
suburban notion that
everyone must have a
car once they turn 16,
the happier we, our
environment, and our
lungs will all be.

If more people decide to take the
bus or LRT, that means more will
buy bus passes. That means more support
for the U-pass, an ultra-cheap and
yearly bus pass/Students' Union propo-
sal that's had difficulty getting off
the ground.

Fewer students trying to opt out of
the pass means cheaper public trans-

portation for all, especially for those
students who are now literally forced
to decide whether to get a \$50 monthly
bus pass or to eat that month.

Finally, fewer people driving to
school means a reduced likelihood
that I'll hear someone say, "I refuse to
give up the luxury of a car, so I pay for
gas, insurance, maintenance, repairs,
and parking. By the way, believe me
when I say I'm poor because tuition is
too high."

I mean, if you lived in New York
City, would you buy a car and try to
drive it everywhere? Of course not,
because there's nowhere to park and
there's too much traffic. It's common
sense. Edmonton is no NYC, but we
are an urban centre where traffic con-
gestion is rapidly becoming an emer-
gency situation. The sooner people let
go of the 1970s suburban notion that
everyone must have a car once they
turn 16, the happier we, our environ-
ment, and our lungs will all be.

So you see, this gigantic parking fee
hike is really a blessing in disguise.

Except, oh wait.
I forgot to mention some stuff: if
it's to be a blessing, we also have to
pretend no student lives in an area
of inadequate or absent bus service,
no students living on campus need
cars for their jobs or for any other
reason, and no student has to be on
campus later than the buses run, and
... whoops. I'm out of space.

Children worse than death itself



KRISTINE
OWRANI

I hate kids.

Don't get me wrong. I wasn't always
this way. When I was younger, I really
liked kids. In fact, some of my best
friends were kids. I even remember
having a conversation with a babysit-
ter about people who hated kids, and
being unable to understand the base
evil these people were involved in.

I mean, I was a kid and I was the
best thing the world had ever seen.
I wore fluorescent biker shorts and
oversized T-shirts. I didn't comb my
hair, and I had a knack for making
up irritating songs about how much I
liked cats.

Who wouldn't love me?

But all that changed when I entered
high school. I assure you, this epiph-
any had nothing to do with no longer
being a kid, and everything to do
with the crescent I lived in slowly
being taken over by people under the
age of ten. Over the last four years,
every house within a ten-mile radius
of mine has been bought by young
families with a minimum of eight kids
each.

This was all well and good until
these kids discovered two things. One,
there were a whole bunch of other
people their age around; and two,
crescents make fantastic places where
you can release all your early-morning
energy by screaming until you give
yourself an aneurysm.

Quickly, these kids also discovered
that having friends in every house on
your block means that they have com-
plete and utter free reign. Sure, there's
that pesky problem of the old cur-
mudgeons living in the house right in

the middle of the crescent, but they
surely won't mind when kids climb
their fence and play hide-and-seek in
their backyard, garage, and hey, their
unlocked house, too.

The ironic thing about all this is
that these kids absolutely love me.
After they drive out of the way, fol-
lowing my attempts to run them over,
they proceed to run up to me in unison,
screaming things like, "Today I saw
a bunch of rats, and the rats tried to
eat me, and there were a hundred of
them, but my dog ate them all, and
then I took one, but then it had rabies,
and then it bit me."

It's the ones who live
directly across the
street from me who
make me want to jab
rusty nails into my eyes.

These kids, though, could still be
considered cute with a stretch of the
imagination. It's the ones who live
directly across the street from me who

make me want to jab rusty nails into
my eyes.

There are about 87 of them living
in that one house, and they're outside
by dawn every morning playing street
hockey, yelling things like, "Look at
me, I'm Jerome Ignatius!"

I mean, seriously. They could have
at least come up with a real name like
Wayne Gretzky or something. The best
part, however, is how their parents
never taught them that cars are dan-
gerous. It makes it too easy to "acciden-
tally" commit "manslaughter" when
they don't even know enough to get out
of the way of swift-moving, oncom-
ing vehicles.

You can drive at them, leaning
on the horn until you're about three
inches and they just give you this con-
fused, blank stare like, "Duuuh ... this
zamboni driver's mean."

Many of you may now think I'm
intolerant and selfish, and maybe
you're right. But I ask you to spend
a week lying in my house, and then
honestly tell me that you haven't started
setting animal traps in my backyard,
baited with toys instead of raw meat,
just like I'm going to do right now.

Dave Alexander's TOP TEN

Sings your *quaint English butler* is trying to kill you

- 1 He tries to convince you that a lot of people take Drano in their tea.
- 2 He only cleans and polishes things that collect fingerprints.
- 3 He always discreetly takes notes when you play Cue and laughs really uncomfortably whenever it turns out that the butler did it.
- 4 He covers the furniture in plastic, and then the walls and floors.
- 5 You're not sure what his real name is, but he prefers to be addressed as "Mr Killvedere."
- 6 Every time he shines your shoes he "accidentally" fills them full of scorpions.
- 7 He assures you a unlicensed revolver is a standard butlering tool.
- 8 You catch him sharpening a letter opener.
- 9 You discover a book in the house titled "101 Jolly Good Ways to Murder Your Employer With a Scone."
- 10 He's over nine feet tall when standing, has fur, fangs and claws, and looks mighty pissed off about wearing such a tiny black coat.

Students' Union Building RE-DEDICATION

After breaking ground this past spring to create more space for students and services, the Students' Union Building renovations are complete.

Please join us in celebrating this momentous event.

Special guest,
Her Honour, The Honourable Lois E. Hole,
Lieutenant Governor of Alberta.

Wednesday, November 13, 2002

10:00 am - Noon

Student Activity Area,

Main Floor SUB (former SUB Courtyard)



University of Alberta
Student Services

We are pleased to have partnered
with the Students' Union on this
exciting endeavor.



Congratulations on the completion of an
exciting project for the Students' Union
and the University of Alberta.

R. C. Steffes
Management Ltd.

Congratulations to the Students' Union
on yet another successful expansion.



Proud to have been your General
Contractor on this Project.
"Carrying on the tradition for 75 years"



The History of SUB

After six years of hard work and extreme commitment, the Students' Union Building was officially opened in 1967. It was a testament to the initiative of the Students' Union committees: the design, construction and financing were completely arranged by the student enterprise. Originally, the building housed a number of modern amenities paralleling U.S. schools – snack bar, cafeteria, music and reading rooms, art gallery, arts and crafts area, TV lounge, meeting and multi-purpose rooms, information desk, bookstore, barber-shop, multi purpose theatre, curling rink, bowling lanes, meditation room and social club area.

Thirty-two years later, in November 1999, the Students' Union made the last payment on the initial building mortgage.



During that time, two renovations had taken place to take into account the ever-changing needs of the students on campus. In 1993, the Students' Union expanded the relaxation areas, provided study space, and introduced a dynamic food court. In 1996, and acting on a request from the Students' Union, the University centralized all of its major student services in SUB. Together, these changes re-energized the building.

When the Students' Union was originally budgeting to construct this building, it set aside \$25,000 to commission a mural, cast in aluminum, by Montreal artist Jordi Bonét. The relief sculpture, depicting "the enthusiasm of youth to go forward into the future", was hung on the south facade of the building. To create the mural, Bonét worked in his studio, drawing pieces onto Styrofoam and then cutting them out. Once the forms were cut, they were taken to a foundry and placed in a sand mold, which was then filled with a molten aluminum alloy. When the alloy had hardened, it was removed from the mold, cleaned, polished and crated for shipment. The largest piece of the relief sculpture weighed nearly 400 lbs. Once in place on the building, the Students' Union adopted the "Bonét" as its official logo; it was used until 1999, when it was replaced by the new flame logo.



Designed by U of A student Jonathan Wood to depict the mission and spirit of the Students' Union, the SU's flame logo was adopted in June 1999. The inspiration for the flame was two fold. The most obvious is taken from the unique fire pit, donated by an alumnus, located in the heart of SUB; the flame itself represents the second inspirational theme – the spirit of youth and energy that makes the Students' Union such a vibrant organization.



The Students' Union Building is unlike any other on campus; owned and operated primarily by the Students' Union, the space in SUB is not only the hub for student activity, but also the home for many services that meet students' needs at the University of Alberta.

Today, the Students' Union still prides itself on maintaining the key principles on which it was founded:

1. Representing students in an effective and accountable manner;
2. Providing programs and services to enhance the educational and university experience of students;
3. Enhancing the image of both the University of Alberta and its students in the greater community;
4. Providing opportunities for the interaction and personal development of students; and
5. Fostering a sense of spirit and community on campus.



As part of its continuing dedication to the student population, the Students' Union determined that further renovations were needed to continue serving students in the best manner possible. After ground-breaking ceremonies in April of 2002, work commenced and continued into early November. The project includes a large, new relaxation area (complete with stage), expanded study space, a new quiet lounge, the relocation and upgrading of the Meditation Room, renovated meeting rooms, and upgrades covering the student services and eating areas. In addition to these Students' Union changes, the University significantly expanded its second floor student service space.

All of these changes have been made with the direct objective of serving students and addressing the challenges of SUB's huge popularity. We believe that the changes will again prove extremely popular with students, who will "vote with their feet" just as they did after the 1993 renovation. We are delighted with the

SUBWAY

We are proud to be an addition of the Students' Union Building 2002 renovations.



Congratulations to the Students' Union for a successful renovation



The improved Students' Union Building will be enjoyed by students and staff for many years to come. Congratulations!

outcome, but we are just as happy that these changes have been made without any increase in Students' Union fees.

With the renovations complete, the Students' Union is re-dedicating its building to students and the campus community.

Thank you for joining our celebration.



What's New in SUB

Your Students' Union Building has undergone some major transition in the past nine months. If you were a campus regular in the last couple of years you will notice some significant changes. If you are new to the campus, welcome to the new and improved SUB!

How has SUB changed?

On the Main Floor, we have added a Subway outlet to the Food Court. We have constructed an innovative Student Financial Resources Centre on the west end of the Main Floor – a one-stop combination of the Student Financial Aid Information Centre, the Access Fund, the Emergency Funding office and the Student Awards office. SUBtitles has moved across the corridor into expanded facilities, and it contains the Postal Outlet (relocated from the Lower Level). SUBmart is the new convenience store - located alongside SUBtitles, and Travel Cuts has received a facelift and a new, expanded location. The space alongside the Student Financial Resources Centre will soon be the home for a new retail establishment.

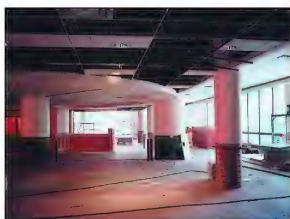
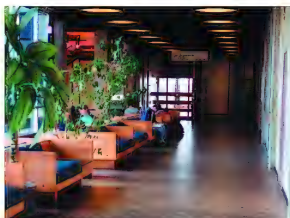
But much of the project has revolved around the expansion of relaxation space. Next week the Main Floor renovations will be complete and students will have more than 10,000 additional square feet of relaxation space to enjoy. SUB's public areas now include expanded study space, a new student activity area, and a quiet lounge on the south side.

The Lower Level has seen some changes as well. The Print Centre has moved to the northeast corner of the floor, and the Chaplains have relocated to the west end – complete with a new Meditation Room; in order to facilitate that change, the Gateway has moved to the Third Floor. But the changes will continue until the end of November. They will include the construction of a new computer lab housing seventeen workstations for student usage, and new space for Information Services; in addition, we are constructing a new Student Development Centre which will house the Orientation and Campus Ambassador programs as well as space for a new First Year Experience program.

University Student Services have also undergone some significant renovation and expansion. The Office of the Dean of Students' has moved from the Second Floor to the Fifth Floor, and the Student OmbudService and Fresh Start coordinator share that floor with them. There has been a great deal of expansion activity on the Second Floor. Specialized Support for Students with Disabilities has expanded within the space 2-800, while the Academic Support Centre and the Sexual Assault Centre have moved into new space across from the University Health Centre. Native Student Services and Career & Placement Services have expanded their presence on the Second Floor, and the centre of the floor includes new classrooms and meeting spaces.

In addition, most of the SU's Fourth and Sixth Floor meeting rooms have been upgraded with new paint, carpet, chairs and light fixtures, and a new meeting room has been constructed on the Lower Level.

On Wednesday November 13th the Students' Union Building is being re-dedicated to its owners - the students of the University of Alberta – by The Honorable Lois Hole, Lieutenant Governor of Alberta and a wonderful friend of students. There will be free food at the festivities. Students are encouraged to come out and see their new facility.



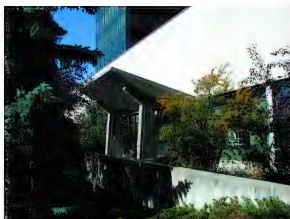
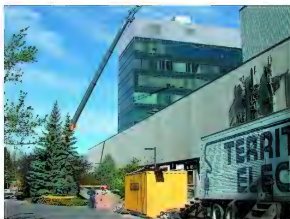
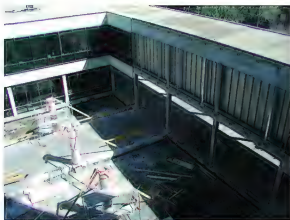
Congratulations to the Students' Union on your successful renovations and improved space.



Congratulations!!
Travel Cuts and the University of Alberta Students' Union... working together since 1979



Congratulations to the Students' Union, on completing your new look at the SUB!



SUB Directory

Student Lounge Space

1. Alumni Room – Main Floor 1-14
2. Study Space – Main Floor
3. New Relaxation Space – Main Floor
4. New Quiet Lounge – Main Floor
5. Services Lounge – Lower Level 0-40
6. Student Groups Lounge – Lower Level 0-30H

Events

1. Dinwoodie Lounge – Second Floor
2. Myer Horowitz Theatre – Second Floor
3. SUB Stage – Main Floor

Businesses

1. A & W – Main Floor 1-31
2. Edo Japan – Main Floor 1-30
3. Empty Pocket and Games – Lower Level 0-26
4. Java Jive – Main Floor 1-27
5. L'Express – Main Floor 1-28
6. Pizza Hut – Main Floor 1-27
7. Postal Outlet – Main Floor 1-42C
8. Print Centre – Lower Level 0-21
9. RAIT – Seventh Floor
10. SUBmart – Main Floor 1-44
11. SUBtitles – Main Floor 1-40
12. Subway – Main Floor 1-21
13. Taco Bell – Main Floor 1-27
14. Tim Hortons – Main Floor 1-31
15. Travel Cuts – Main Floor 1-11
16. University Bookstore – Main Floor 1-66 (and Lower Level)

Services

1. Academic Support Centre – Second Floor 2-703
2. Campus Food Bank – Lower Level 0-40J
3. Career and Placement Services – Second Floor 2-100
4. Chaplains Offices and Meditation Room - Lower Level 0-11
5. Computer Lab (Opens Dec. 1st) – Lower Level 0-40A
6. Dean of Students Office – Fifth Floor 5-02
7. Environmental Coordination Office of Students – Lower Level 0-30S
8. Information Services (Location opens Dec. 1st) – Main Floor 1-30A
9. Native Student Services – Second Floor 2-400
10. Safewalk – Lower Level 0-30E
11. Specialized Support and Disability Services – Second Floor 2-800
12. Student Counselling Services – Second Floor 2-600
13. Student Development Centre (Opens Dec. 1st) – Lower Level 0-26
14. Student Distress Centre – Lower Level 0-30N
15. Student Financial Resources Centre – Main Floor 1-80
16. Access Fund – Main Floor (In Student Financial Resources Centre)
17. Student Awards – Main Floor (In Student Financial Resources Centre)
18. Student Financial Aid Information Centre – Main Floor (In Student Financial Resources Centre)
19. Student Group Services – Lower Level 0-40V
20. Student OmbudService – Fifth Floor 5-02
21. Students' Union Executive Offices – Second Floor 2-900
22. University Health Centre – Second Floor 2-200
23. Sexual Assault Centre – Second Floor 2-705

Media

1. Gateway – Third Floor 3-02
2. CJSR – Lower Level 0-09

Meeting Rooms

1. Lower Level
2. Fourth Floor
3. Sixth Floor



Congratulations! God Bless in
serving the Student Community

THE GATEWAY

Congratulations

ATB Financial,
Edmonton Strathcona
8008-104 Street
427-4162



™ The trade name/brandmark ATB Financial is owned by
Alberta Financial Services.

SOCIAL INTERCOURSE ON CRACK

Painting Daisies

Tim's Grill
Friday, 8 November at 7pm

So your girlfriend wants to go out to hear some live music and you don't want to listen to mushy girl crap. You want to listen to rock 'n' roll! How can you compromise your disparate tastes? Erno! No way! Chick Rock is the way to go.

Edmonton favourites, Painting Daisies, are coming to town. Many have said that the Daisies are "too good to be categorized into a gender genre." They are still chicks and they still rock, though. Wait, Chick Rock isn't a PC term, how about Chick Rhythm Music.

Remy Shand

Red's
Wednesday, 13 November at 8pm

According to Remy Shand's webpage, "fresh" is a word that is overused but truly applies to Shand's debut album. Personally, I think that for something to be truly fresh, there needs to be some sort of adventure undertaken in the creative process that has never been embarked on before. For example, if a band killed a man, hollowed out his head and converted it into a bong to take up on before walling on to guitars made of tin cans and those strings, I would be comfortable calling them fresh. It would be like: "Mmmmm. Head bong. FRESH!"



FILE PHOTO: TIM BILGER

YES! Nomesanso rocks the Rev on Saturday.

Nomesanso

The Rev Cabaret
Saturday, 9 November at 9pm

Nomesanso was formed in 1981. The two brothers at the group's centre have been there the whole time. Damn, that's exceptional for a punk group.

The band has been through 20 albums and EPs. That's almost one a year. I guess if you have the love for the music, you have to do what your heart tells you and you just play until you die, preferably by choking on your own vomit like any distinguished rock star.

Standing in line to buy Lord of the Rings: Fellowship of the Ring: Special Extended Version

Any place that sells DVDs
Tuesday, 12 November at midnight

There are two kinds of people: those who bought *Fellowship of the Ring* when it came out on DVD and are now going to buy the extended version, and people who didn't buy the theatrical version and are only buying the extended version. So here's how this works: If you wait for some store to open at 10am and your friend goes to another store that opens at 9am, even if you pay \$10 less, your friend will have watched the movie for a whole hour while you were waiting around. Do not let this happen. Your best bet is to find a place that is open at midnight (such as Movie Studio) and is selling the film.

If you are buying the gift set with the bookends, National Geographic special and full Lord of the Rings game cards, you might end up paying a good deal more than if you just buy the film.

Although it is acceptable not to purchase the gift set, remember the special edition Aragorn card can be exerted three times to make him defender +3.

DANIEL KASZOR
Circulation Manager

Tegan and Sara are all about business

Tegan and Sara

Driveway Lounge
Friday, 8 November

ERIKA THORKESSON
Arts & Entertainment Writer

The term "rock star" generally conjures images of trashed hotel rooms, rampant drug use and giant orgies with supermodels.

To Tegan and Sara Quin (billed as Tegan and Sara), however, their music is actually a business.

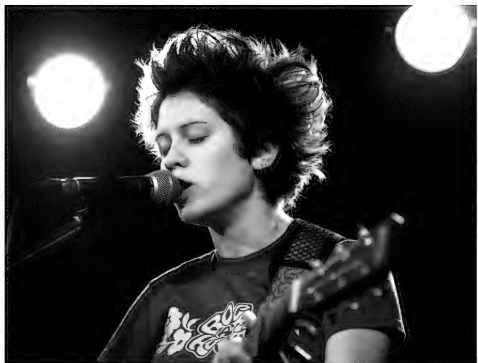
"Me and Tegan are control freaks," says Sara. "It's so hard for us to let go of control and the thought of someone doing all those things, it's a relief but it just makes me want to call and check up on them. You're trying not to worry but you end up worrying still."

She admits that this is part of the reason why the 22-year-old twins have torn through seven tour managers in their short career.

"Four of the tour managers we've had are just people we know who are (a) in the industry already, or (b) who we just took. They come out on the road with us and they last like six months and then they're like, we hate you and your life is horrible and hard."

Talking to Sara, you definitely get a sense of drive. Her answers come rapid fire as she whips through topic after topic, sometimes offering five-minute responses to quick questions. If you didn't know any better, you'd think her raging ball of energy was speed-induced. Yet she maintains that her rigorosity is simply the result of a relentless drive to succeed.

"We're just hard to work for," she admits. "We're not low key and we don't get drunk and dozed up all the time. We're not really easy going. We're seriously into this shit and we have plans and strategies—everyday we have to go. 'This is how the day goes and this is how it's going to be.' We're very schedule-oriented and we're very organized people. I think we start to really drive people crazy because we're just so obsessive-compulsive. I think we're driving our



FILE PHOTO: KATE ROSSITER

IS THIS THE EVIL SISTER? No, silly! That's Tegan Quin, singing with passion.

tour manager to the point of insanity."

Surprisingly, it seems the only people the pair don't drive to the brink is each other. "Actually, Tegan and I, we don't fight as much as people think," explains Sara.

"In the history of Tegan and Sara, we probably fought the least when we were doing this last record which is quite an improvement on our relationship, because I hate fighting."

Instead they channeled all that boundless energy into creating a driving pop album. If *It Was You* is a 180-degree turn from their first effort, *This Business of Art*. Where the first album was angst, Ani DiFranco-inspired folk, this one is catchy, pre-DiFranco-Alanis Morissette pop-rock.

Sara attributes the change to their new bandmates, Kinzie Star's Rob Churnishoff on drums

and Chris Carlson on bass. "The guys that produced the record and the guys in our band are rock guys. Every time we would wimp out, they'd be like 'Come on! Could you just rock for us, please?'"

"They're really enthusiastic and fun," gushes Sara. "They've been playing music for a long time—I think they're both in their thirties. They've toured a lot the way we've toured, you know, in the shitty vehicle and sleeping on people's floors and whatever. I think they bring a maturity to what we're doing. They don't want to get cracked out every night and party because they've already done that."

Of course, considering the girls' tour-manager-breaking expertise, who knows how long any of them will survive. The rock star lifestyle seems almost safe in comparison.

Groupies take note: roger doesn't want you

roger

with Koan and the Schematics
The PowerPlant
Saturday, 9 November

SHAMON FLANNIGAN
Arts & Entertainment Writer

Darren McKague, lead singer for Edmonton-based group roger, doesn't like the concept of groupies. He readily admits that his band doesn't have a groupie and hopes they never will.

"I'm way more interested in people appreciating the music we write than throwing their underwear on the stage" says McKague.

Perhaps this preference for people to focus on the music is because the guys from roger have been spending a rather unexpectedly long time working on their music in the recording studio making their debut disc. Consisting of McKague, Nathan Seatter on bass, Peter Belec on guitar, and Doug Organ on drums, roger hopes their first disc will be ready for release sometime between Christmas and February. McKague admits that the process of recording a CD has not gone as quickly as he or his group had initially planned, though.

"It's really taken so long. It's basically taken two years. We were expecting it to come out last September, and it's just dragged out and dragged out for whatever reasons."

Commenting on the recording at Homestead Recorders in Edmonton, McKague notes that the studio experience hasn't exactly been a walk in the park. "When you're scheduled to go in and track for a week, on Tuesday morning at 10am, if your hands don't want to play, the record button is on anyway."



WHAT'S OUR VECTOR, VECTOR? Local band roger opens for Koan this Saturday. Got it? Roger!

McKague suggests that part of the experience consisted of being psychologically prepared to lay down the tracks. "I think it's an interesting thing, what happens to your head when recording. We were talking to Barry [Allen, at Homestead Recorders] and he knows this guy, and everybody knows a guy who can play like crazy in their basement, but when they get to the studio, it's a whole different story."

Seatter agrees, suggesting simplicity is the key, and in the end, "you just gotta go out and do the song."

According to Seatter, "One of the things that kind of made things simpler for us is that some of us don't play the instruments we were trained on, and I think it's cool to have a different angle

on the different parts to the music."

Keeping things simple is also the philosophy roger has for their live show. While McKague admits, "our drummer has been known to wear a yellow motorcycle helmet," the group's shows are fairly simple for the most part.

"We basically turn up our amps, and just do the songs. There's no sideshow involved. No pyrotechnics or light shows." As for the music itself, McKague describes the sound as "poppy, it's got hooks, it's melodically driven, and there's lots of guitars and keyboards."

Along with Koan and the Schematics, roger will be playing the "Plant this Saturday. However, unlike most rock groups, roger will probably not appreciate any groupies showing up.

Global Visions seeks to spread ideas, expand minds

Global Visions Film Festival

In theatres across the city

7-11 November

www.globalvisionsfestival.com

ADAM ROZENHART

Entertainment Editor

Before you pounce all over the concept of globalization, take a moment to think about it: could this possibly mean the sharing of ideas and the spreading of messages that could help people to better understand each other?

Shelaine Sparrow, festival director for the Global Visions Film Festival, thinks so. But in her fourth year with Global Visions, the spreading and sharing of ideas hasn't gotten any easier.

"Expectations get higher each year. There's always so much more that can be done. I always think it's going to get easier," she reflects.

But why should things get any easier? A world-renowned festival such as this needs to call the best of the best in international film in order to maintain its reputation as one of the foremost festivals of its kind in the world.

Founded in 1980, Global Visions was originally called the Third World Film Festival. The festival came back each year for 17 years, until the end of their '97 festival; the Centre for International Activities, Global Visions'

founding body, was facing severe cutbacks. A group of individuals saved the festival, and in 1998 the Global Visions Festival Society was founded to continue administering the festival each year.

"We've become more of a global community, so it made sense to change the name from Third World Film Festival to Global Visions," suggests Sparrow.

"And really, I think it reflects why we're doing this. Why would you want to expose different issues, like human rights abuse? Why do we want to learn more? Hopefully it's to project some positive and more informed visions for solutions and for ways that we want to go."

Despite the festival's tenure, Global Visions continues to make changes to the way things are done. This year, festival organizers created a community membership program. With a \$20 fee, members get discounts, and newsletters, among other things.

"This year we said, 'OK, invest \$20,' which is really symbolic just in itself saying, 'Yes, we support this organization,'" says Sparrow. Although details on how community membership will work are still being hammered out, Sparrow notes that the membership concept was created as a means to get the community more involved.

"We'll work it in so they can be involved in our annual general meeting and play a role in the development of the festival and our activities."

The range of films at this year's festival is diverse, boasting movies from eleven different nations. The films are so varied, and there are so many that Sparrow says it's much too difficult to pick a favourite.

"There are so many issues," she notes, "but [the movies] are also about understanding each other, and understanding the realities within our global community which are very diverse. Again, for us to feed our own global visions, and I think we really need to be informed."

Sparrow is anticipating much success with this year's festival as well. Calling Global Visions a "people's festival," she foresees not only filmmakers attending the weekend's events, but also average members of the community.

"We have people who say they look forward to this event all year," she says. "When you're feeling guilty that maybe you don't know enough about certain things, now is the opportunity, and in a good context where you're not just left hanging."

Globalization, if that is indeed what it can be called, is bringing great discourse and films to Edmonton. That's something you should pounce all over.



Journalist P. Sainath shoots film in his documentary *A Tribe of His Own*.

Kelly Alanna's no Britney Spears

Kelly Alanna
CD Release Party

Sidetrack Café

Wednesday, 13 November at 7:30pm

CONNOR CURSON

Arts & Entertainment Writer

For Halloween Kelly Alanna was a naughty school girl. Yeah, you might be thinking Britney and you may even start to draw comparisons to Kelly's good looks and pop past. But really there you've gone wrong: this blonde is no pop bimbo.

Best known for her local gigs with pop cover-group Godiva and the jazz-funk Rimshot, Alanna has just released her first solo project, *All in Good Time*. Stepping away from the mainstream pop act, *All in Good Time* brings out Alanna's soulful, funky style.

"I'd written some stuff with Greg Johnson of Rimshot with more of a jazz style," says Alanna. "My vocal style suited this and we just went from there."

The team at Rimshot convinced her to launch her own solo career and have worked with her in the writing, production and recording stages, backing her up on the new album.

"Rimshot had its day and I really enjoyed it, but now I'm going to focus on my solo career," comments Alanna, adding, "the solo project is great because it's more personal—my words, my experiences."

This approach seems to have worked for her as the album features a full spectrum of lyrically powerful funk, pop, and jazzy R'n'B. And there's no mistaking Kelly's vocal talent on the tracks; her voice is at times haunting and then uplifting. Alanna says of the work, "We went for something not straight-ahead, fluffy Britney Spears pop, but something more serious matching my style. I want to be a serious singer/songwriter."

And serious success seems to be in the cards for Alanna. She recently recorded for a dance tribute album to be released in Japan. "They're really big in the old '80s dance tunes over there," she laughs. "I got to do a



POP DIVA? A pensive Kelly Alanna doesn't want to be the next Britney Spears.

Carpenters dance remix!"

While a Japanese trip may be in the making, Alanna is going to remain in Edmonton for the time being. But could the cold and somewhat culturally-isolated world of Edmonton disadvantage her chances? "Five to six years ago, maybe," Alanna replies.

"But now, with the Internet, you can get more attention to your music. More urban music is coming out of Alberta. There are more styles of bands and people are starting to stay. It requires good promotional planning, but you can make a career here now."

Radio play will help out the process and Alanna is working on getting more local stations to play her songs. Already CKUA, CBC and western university stations are playing her tracks,

but she would like to break onto commercial stations. "Radio play is a hard thing for someone not on a major label, but so far I've had some good support."

So what's in the future for Kelly? "The album has been a lot of work, so for now I'm going to stay in the west and get my album promoted here, gradually doing bigger local shows like MusicWest." And even though success isn't guaranteed, Kelly won't back down. "If it doesn't happen now, I'll still keep at it."

Hopefully this tenacity pays off for Edmonton's golden-throated funk diva. She has the talent and the album is excellent. So if you're sick of the Britney clones, show your support and discover some funky warmth in the cold, cold soul of this icy city.

For those of you who hate musicals...

NICHOLAS
TAM



A&E
Commentary

To whom it may concern:

It has come to my attention that you, whoever you are to whom this message may be directed with some degree of relevance, have a very questionable preference of sorts.

Yes, today's compromising society may, in the interest of equality, pass off your aberrant nature as an alternative lifestyle choice, rather than branding it a disorder. Yes, your rights to be free from discrimination are protected just as well as my own. But I cannot help but feel pity for your socially deviant condition, and out of that pity, I seek to correct the error of your ways.

Dear Musical-Haters of the world, sometimes I must wonder if you are consciously, willingly, knowingly rejecting something wonderful. And if you are, I am curious about why you stand where you do. Do you shy away from one of the greatest artistic developments of the twentieth century because you have never bathed in the glow of its spiritually healing light, like a child who has yet to taste its first chocolate? Is it because of a bad experience from the distant past, like being subjected to slews of factory-produced dis-to-video Disney sequels? Or have you indeed been so thoroughly weather-beaten by the machinations of a society focused on the "real world" that your entire ability to resonate with the harmonies of emotional polyphony has been sucked out of you to the point where you are nothing more than an abstract pulp of animality?

I have encountered some of you in my travels, and asked that very question. Some of you cite the supposed absurdity of people breaking into song,

whether it be out of a complete lack of acknowledgement of surrealism as a legitimate mode of expression, or a monochromatic personal worldview devoid of art and beauty. Perhaps it is worth noting that Spontaneous Human Vocalization is a well-documented phenomenon that is far more commonplace than, say, fiery automotive explosions, chainsaw-wielding psychos, or characters who look suspiciously like Julia Roberts and Richard Gere getting together again and again and again (without singing, to boot).

Maybe it's time you escaped from the caves of a monotonous reality, and went singin' in the rain.

Others among you say, quite flatly, that you detest musicals for their music. Granted, there is some leeway here in the manner of taste, something more subjective all the time in an age where such a thing as the Grammy Awards exist only as a redundant testimony to the past year's sales figures. I'll even give you the benefit of the doubt and assume that you have never lent your ears to the melodic consonance of Rodgers and Hammerstein, Lloyd Webber and Rice, Menken and Ashman, or Gershwin and Gershwin. But if that lofty assumption is false, I should much like to hear you justify your excuse.

And to all of you who shake your fist at this cultural pinnacle at which song, dance and drama combine to form an emotional fabric woven of pure splendour, like how a miserable creature in a dark cavern curses the sun, I have naught more to say but this: maybe it's time you escaped from the caves of a monotonous reality, and went singin' in the rain.

Sincerely,
Nicholas



Blue Skied an' Clear

A Morr Music Compilation
Morr Music
www.morrmusic.com

ALEX KONYE
Arts & Entertainment Writer

Blue Skied an' Clear is the second in a superb line of compilations concocted by Berlin's Thomas Morr.

The Morr Music label focuses on everything from electro to jazzy-glitch, with some ethereal beats and sonic washes added for good measure. This two-disc album features some of the finest artists including Isan, Solvent (he's a Canuck), and B Fleischmann in the pan-genre mentioned above.

The first disc is an ode to Brit shoe-gazers Slowdive, suggesting electronic artists do not spend all their time listening to Kraftwerk or Stockhausen, and building circuit boards. The Slowdive covers translate beautifully to the samplers and sequencers of these medium-paced, ersatz Rockers. Disc two follows with original material steeped in clicks and cuts.

This is incredibly diverse music, perfect to accompany a study session, a night of Dungeons & Dragons, or a hipster party. It's an incredibly diverse listen.

Feel free to tune out while you're doing other things, secure in the knowledge that the music will hold up in any situation.



The Headstones

The Oracle of Hi-Fi
Maple Music Recordings
www.headstones.com

MIKE ROBERTSON
Arts & Entertainment Writer

For nearly a decade, the Headstones have been rocking Canada's cabana with their distinct brand of brash rock 'n' roll. Their new album, *The Oracle of Hi-Fi*, is the Headstones at their finest.



The Swallows

Self-titled
Broad Records
www.theswallows.ca

ANTHONY EASTON
Arts & Entertainment Writer

With the guitar player from Wilco and the singer from Blue Rodeo, there should be something worthy on this album.

There isn't.

It starts out all right, with surf guitars and the like, but such a spectacular

Anyone who enjoyed the mellow musical musings that occasionally permeated 2000's *Nickels for Your Nightmares* and 1997's *Smile and Wave* will be dismayed to discover that this album has one goal and one goal only: to pound your eardrums until your mind is moshing.

Starting off with the Stray Cat-esque "Watcha'gonna do," the album never calms down. The Headstones have managed to find eleven devilishly clever ways to sonically harass you.

While hardcore listeners will find in *Headstones* heaven, uneducated folk won't be immediately hooked on this record. It's not as diverse as their previous efforts, so if you hate the harder-edged Headstones tunes, you will not enjoy listening *The Oracle*.

Despite the lack of diversity, it still has some catchy songs, and for that reason, it's still deserving of a place in the CanRock nook.

start getting louder and faster, all is lost. It's workman-like '70s rock reminiscent of bad hair and arena concerts (think Journey). In other words, it's not great. There is none of the musical innovation that marks Wilco or Blue Rodeo.

The lyrics are even worse: with attempts to mock college-educated irony, it sounds a little too sincere, and this kind of sincerity only leads to dullness.

Every so often, though, for a minute or so, the band breaks its clichéd tendencies to make something atmospheric and lovely.

But then it leaves and we are left with ugly voices and guitar rock. It's not a Leonard Cohen or Bob Dylan inability to sing but rather just a very boring voice.

There were good instincts here, and obvious talent that just couldn't come together. It's a mystery why it failed to such a spectacular degree.

come. Or, surf your cybersurfboard over to Sister Rosetta's webresidence.

Sister Rosetta is a little, well, eccentric, but I won't hold it against her. Supposedly, the former go-go dancer became a Bride of Christ after finding a Bible in a hotel room. She quickly realized that she was going straight to hell, and thus became an advice-dispensing nun.

But to Rosetta, everything is a sin. In fact, the top ten teen sins include wearing mini-skirts, smoking cigarettes, chewing gum in class, cheating on exams, masturbating, listening to rock 'n' roll, and of course, skateboarding. Who knew?

She is a master of ignoring context and has been "flamed" by numerous peoples' for her errant advice. But ha ha, this is only a sick joke! A mockery of the Catholic faith! There are many sites out there, part of some humour-filled web ring of ecstasy: check out *sistertaffy.com*, for example. Or don't. Sister Taffy has been possessed by the devil, according to the lovely Rosetta.

Oh, and in case you didn't know, "Makup is for harlots and sluts to paint themselves up like whores."

Remember that.

to unload a bottle of liquor which the eminent Old Dirty Bastard had drunk out of one evening. In the spirit of bizarre personal objects gleaned from rappers, I bring to you Eminem's "Low Boy" toilet.

Before I get into the details of such an incredible find, it should be noted that the auction ended without a single bid. Apparently, no one out there wants to shit in the same can as Marshall Mathers. Or maybe \$500 is far too much money for a toilet.

Allegedly removed from Eminem's master bedroom, this toilet was situated a mere ten feet from Eminem's walk-in closet. Holy living fuck!

I wish the story of how these toilets were acquired were more interesting. Unfortunately, it turns out that Eminem, law-abiding as he is, had the toilets in his house replaced with 1.6 gallon flush toilets, as something authorities in Eminem's country demands of their residents' toilets.

"Other known as 'cleaning out my closet,' I replaced four toilets in his house they are not broken they was just too strong enough toilets he wanted pressure assisted toilets."

And isn't that what all us potential rappers want? Yep. That, and bling.

SITE UNSEEN



www.rossetta.com

DAVID ZEBBIN
Editor-in-Chief

They tell you that if you pray, God will show you the answer. Ask directly and be patient; your answer will

CULTURA OBSCURA



Eminem's Toilet

ADAM ROZENHART
Entertainment Editor

Not too long ago, auctioneers at eBay were trying

FREE STUFF

Now that's something everyone likes to hear: And if you like **Steve Seagal**, then you'll love this free stuff even more. Send an e-mail to entertainment@gateway.ualberta.ca and tell me, aside from **Ja Rule**, with what other famous rapper has Steve Seagal co-starred. The first correct answer scores a double-guest pass to see *Half Past Dead* on Wednesday at 7pm Rock!



BearsVolleyball

@ Main Gym
vs. UBC Friday 6:30pm
vs. UBC Saturday 8:00pm

PandasVolleyball

@ Main Gym
vs. Winnipeg Friday 8:00pm
vs. Winnipeg Saturday 6:30pm

BearsHockey

@ Clare Drake Arena
vs. Calgary Saturday 7:30pm



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SPORTS

sports@gateway.alberta.ca • Thursday, 7 November, 2002

HOME GAMES

Soccer – Foote Field [CIS championship]

7 November (Thurs) UBC vs St Mary's, 11am;
Laval vs Queen's, 2pm
8 November (Fri) Western ON vs UBC, 11am
Pandas vs Laval, 2pm
9 November (Sat) St Mary's vs Western ON, 2pm;
Pandas vs Queen's, 4pm;
10 November (Sun) Bronze medal, 11am;
Gold medal, 2:00pm

Volleyball – Main Gym

8 November (Fri) Bears vs UBC, 6:30pm;
Pandas vs Manitoba, 8pm
9 November (Sat) Pandas vs Manitoba, 6:30pm;
Bears vs UBC, 8pm

Hockey – Clare Drake Arena

9 November (Sat) Bears vs Calgary, 7:30pm

ATHLETIC NOTES

Wrestling

The Bears and Pandas will be haphazardly slugging into one another as they head out to the Clansmen International tournament this weekend. The two-day event will be held in Burnaby, BC by the new Canada West and CIS wrestling gurus at Simon Fraser.

Soccer

The CIS national championship will be hosted in Edmonton 7–10 November at Foote Field. Pool A will have the Saint Mary's Huskies, Western Ontario Mustangs, and UBC Thunderbirds kicking off while the U of A Pandas will be in pool B alongside Laval Rouge et Or, and the Queen's Golden Gaels.

Although they brought home bronze from the Canada West championship last weekend, the Bears failed to advance to the CIS championship this weekend. They do, however, have an exhibition tour scheduled for sunny Florida in February.



FILE PHOTO: LAUREN JENNINGS

The X-country team's at nationals 9 November.

Cross-Country

After a good showing at the Hawrelak Park meet on 26 October the Bears and Pandas cross-country runners hope to show off their sneakers once more at the national championship. The event, being hosted at the University of Western Ontario in London, runs all weekend.

Volleyball

Both the Bears (4-0) and Pandas (3-1) will be serving up double-headers at home in the U of A Main Gym this weekend. The Pandas, currently ranked third in the nation, will match up against Winnipeg, while their top-spot male counterparts will wage volleying warfare against UBC.

Hockey

The battle of Alberta takes off Friday as the Bears (6-1) faceoff against the Calgary Dinos (4-0-2). All of the top two-ranked teams compete for the number-one position in Canada West, watch for the Bears to give 100 per cent to defend their ranking.

The Pandas (6-1-1) rest up this week with their next pair of games scheduled 15–16 November in Regina against the Cougars.

Compiled by Heather Adler



FILE PHOTO: MAYLENE LOVELAND

The Pandas are going to have to unbalance their competitors, all of whom had stronger seasons.

Soccer Pandas cool going into CIS championship

BRENDAN PROCE
Sports Editor

Television cameras, suits of all kinds and team members with their coaches gathered at Wednesday's press conference for this weekend's women's CIS soccer championship. It was real big-time. There was even a spread with rolled up meats. Meats!

Communications Officer Bob Stauffer was the first to speak, followed by Assistant Director of Athletics Mike McTeague. Both gave brief, promotional speeches, welcoming the media to the press conference.

And that was it. Within five minutes, media were left to mill with coaches and players. Ah, big-time illusion. Some were taken by it, some not.

"We don't feel intimidated," said Pandas all-star fullback Selenia Debski. "It makes us a little nervous [hosting the CIS national championship], but it's an excited nervous. We've got the home field advantage, and we're confident and ready." Six teams earned a trip to this weekend's tournament: UBC, Laval, Queen's, St Mary's, Western Ontario and Alberta, as host.

Of note, the tournament will be played on the artificial turf at Foote Field, like the men's Canada West soccer championship games last Sunday. The Pandas played on the adjacent grass field during the regular season.

"The artificial turf will be a factor, but it's not the be-all, end-all," said Pandas head coach Kelly Vandergriff. "We're not as experienced on it as a team, but we've been practicing since the announcement was made last weekend." The teams from the east are all experienced on artificial turf.

As for her squad missing the Canada West finals but playing in the national championship as host, Vandergriff hardly raised a brow. "We needed the practice time, so the weekend off did us well."

Perhaps the most excited of all players on the team is fifth-year striker Alisa Alfa, who possessed an unabashed vigour on Wednesday. "I'm very anxious, I want to play right now," said the 2002 CIS second-team all-star. "We've got home advantage in a national championship. What better way is there to finish a career?" "This past week, all I've wanted to do is play soccer."

The Pandas have the weakest conference record of all participating teams, finishing up 6-5-3. The defending national champions were cut by graduation last spring after going undefeated in 2001. But some are of the opinion that they still have a pretty strong team.

"Don't underestimate us," said Alfa. "We're a good team, and I think people will be impressed. Our record doesn't do justice to how we played this season."

TEAMS AND TOURNAMENT FORMAT

The championship is comprised of two pools, three teams in each. Pool A has UBC, St Mary's and Western Ontario. Pool B has Laval, Queen's and Alberta. The round-robin tournament sends the top from each pool to the gold-medal game, while the second from each pool will play for the bronze.

The opposition: (the Pandas are seeded sixth)



1. UBC Thunderbirds
Conference record: 12-1-1
Conference ranking: 1
Canada West playoff record: 2-0
Playoff ranking: 1



The T-Birds had their best regular season effort since finishing 10-0-0 in 1994. UBC is led by mid-fielder Kristine Jack, who scored nine goals in the regular season.



2. U of Laval Rouge et Or
Conference record: 13-0-1
Conference ranking: 1
Canada West playoff record: 2-0
Playoff ranking: 1



Seeded second in the tournament, head coach Helder Duarte enjoyed his most successful campaign this season. They are the only team that remains undefeated this year.



3. Queen's University
Golden Gaels
Conference record: 7-1-2
Conference ranking: 1
Playoff record: 3-0
Playoff ranking: 1



This is the Gaels' third consecutive berth in the CIS championship. Fourth-year player Stacy Malloch led the team with seven marks this year.



4. St Mary's University Huskies
Conference record: 8-1-4
Conference ranking: 1
Playoff record: 2-1
Playoff ranking: 1



Striker Crystal Walton led the Huskies and her conference with eight goals this season. St Mary's is in the championship after defeating the Cape Breton Capers in an overtime shootout at home.



5. University of Western Ontario Mustangs
Conference record: 9-0-1
Conference ranking: 1
Playoff record: 2-1
Playoff ranking: 2

The Mustangs finished their regular season with 28 goals and only 3 against. Co-captain Eva Havaris led the regiment with a lofty nine goals.

CIS hockey heavyweights faceoff at the Drake

BRYAN LEE
Sports Writer

The Battle of Alberta is always an intense rivalry. This weekend though, the Bears and the Dinos will be battling for more than provincial bragging rights, top spot in the CIS is on the line.

"Anytime you get the number-one and number-two ranked teams in the country, it's going to be a battle. The fact that it's our provincial rival makes it that much bigger," third-year forward Tyler Shybnka said with excitement.

This weekend's home-and-home series will pit two very good, but also very different teams against each other.

Alberta's offense has run rampant so far, outscoring opponents 34-15 for a 6-1-1 record and top national ranking. Calgary on the other hand has a slimmer scoring margin, but has gotten superb goaltending from Aaron Baker to boost the Dinos to an undefeated 4-0-2.

"Aaron's a tremendous goalie. He's a big guy

who covers a lot of the net and he moves pretty good. If he's in there, it's going to be a test for us," Shybnka said, evaluating his former WHL Saskatoon Blades teammate.

Baker has an outstanding 1.52 GAA, but left last Saturday's game against Lethbridge due to injury. Voodoo must work after all. Regardless of Baker's status though, the Bears know they can still improve. Defensive zone play was a big question mark prior to their two victories against Manitoba last weekend.

"We worked really hard to tighten up a bit and cut down on the mental mistakes we were making before," 6's defenceman Gavin McLeod explained, after the team allowed only one goal on the weekend.

The defence didn't quit after the team got ahead either. Warren Toews made an inspiring dive to stop the threat of a streaking Bison in the third period on Friday. Head coach Rob Daum was impressed.

"We did a good job defensively, throughout

the whole contest. That's what you worry about when you get leads—sitting back and giving the other team opportunities to get back in the game. We didn't do that."

The series starts in Calgary on Friday night, but you can catch the game on CBR FM88. Saturday's match moves to Clare Drake Arena and starts at 7:30pm. These teams last met on 29 September in a 2-2 exhibition tie. They combined for 16 penalties.

PANDAS HAPPY FOR WEEK OFF

After a 6-0 start, the Pandas have this weekend off before facing a tough assignment in Regina, 15-16 November.

"We have good momentum right now, but it gives the team more time to mesh and the opportunity to perfect our systems. I think it's to our advantage," Jill Chmilar explained regarding the break. Chmilar notched two goals in the second of Alberta's two victories over Manitoba last weekend.

Bears volleyball all uphill from here

ERIN LOXAM
Sports Writer

Only the best are champs, and this week's national volleyball rankings are loaded with champs from Canada West. In fact, of the top ten teams, seven are from the west. On top of them all is Alberta.

The Bears returned from a road trip to Regina this week, having played the only team from the west that isn't in the national top ten. And though Regina's never been a strong contender, they show signs of improvement, to the point where they won a set against the Bears for the first time in recent memory. It was a close one, 27-25, but Alberta dominated the play in other sets, winning by at least eight points.

Still, what happened?
"We lapsed," said hitter Tony Skulcecki. "We got into a rhythm and once they started pushing, we didn't push back."

WEEKEND PREVIEW

It's difficult to keep playing a steady game when you don't feel a challenge coming from the other side of the net. Thankfully, the Bears will see the UBC Thunderbirds challenging them from the other side of the court in the Main Gym this weekend.

The ninth-ranked T-Birds are coming off a fairly successful weekend in Calgary, where they split a pair with the Dinos. UBC is a young team, whose junior players won nationals last year. And they'll have to rely on their youth this season, as Chad Grimm, perhaps their best player, is no longer with the team.

Bears head coach Richard Schick



FILE PHOTO: MARCUS BENICE

After an easy start, the Bears' competition gets stiffer as the season pushes them into the thick of Canada West.

thinks his team will match up well against the young birds, though. "We have guys in every position that can take advantage of their weaknesses. They're a young, quick, athletic team. But we're bigger and better."

Having already played Regina, the Bears will play nationally ranked teams for the rest of the season. Squads in the west accustomed themselves to a stronger level of play and, in the end, it shows. Last year, four of the top five teams at the nationals were from western Canada.

"It's not a surprise to the people in

the west [that teams are ranked so highly]," said Schick. "If you look at the stats for the last 20 years, it'll show where the best teams are."

In fact, it's not just the last 20 years. Since 1967, only six teams outside of western Canada have claimed the CIS trophy.

The Bears play in the Main Gym at 6:30pm on Friday and at 8pm on Saturday.

PANDAS

Like their male counterparts, the Pandas have a tough schedule this

season. In the same fashion as the Bears, they are also one of seven Canada West teams in the top ten of the national rankings.

At third overall in the country, the Pandas are a team that split two weekends ago with last year's national champs, the Manitoba Bisons, and only lost one set to the sixth-ranked Regina Cougars this past week.

This weekend, the Winnipeg Wesmen, ranked fifth in the country, are in the Main Gym to challenge the Pandas. Games are at 8pm on Friday and at 6:30pm on Saturday.

1972 Summit Series vs 2002 Olympic Gold



BRYAN LEE

Sports Commentary

The Tragically Hip have a lyric that roars, "If there's a goal that everyone remembers, it was back in '02." After considering Team Canada's Olympic triumph earlier this year, though, do the Hip need revision?

I ask this question for two reasons: First, it seems obvious that our generation will identify more with the 2002 Olympics than something that took place before we were born.

Second, the thirtieth anniversary of the historic Summit Series with the Russians went undetected on everyone's radar screen. We seemed to care more about Ron MacLean's contract dispute with Hockey Night in Canada.

However, in a direct facelift, it's clear that the 1972 Summit Series still deserves its place as a greater moment in hockey history.

GOALTENDING

Martin Brodeur did a much better job versus international opponents

than the tandem of Tony Esposito and Ken Dryden managed against their Soviet Union counterparts. However, Vladislav Tretiak stole the show and really opened our eyes to the calibre of hockey outside Canada.

1972: 1, 2002: 0

PLAYERS

The 1972 team featured 16 soon-to-be Hall of Famers, including some of hockey's all-time greats (Orl, P Esposito, F Mahovlich). Team Canada had one inductee (Lemieux) with perhaps seven potentials (Zyrmann, Sakic, Niemenycki, MacInnis, Shanahan, Blake, and Brodeur).

1972: 2, 2002: 0

MASTERMINDS

Pat Quinn wisely pulled Curtis Joseph, his NHL backup at the time, in favour of Brodeur. Also, Executive Director Wayne Gretzky took the heat for the Olympic team's poor preliminary performance. This redirection helped keep the team focused on its gold-medal objective.

Couch and GM Harry Sinden, on the other hand, failed in negotiating with the NHL to allow Bobby Hull to join the '72 squad. Hull had recently defected to the World Hockey Association. The now-infamous Alan

Eagleson was a key organizer of the event, but giving the finger to the Moscow fans in Game 8 was no way to be an ambassador for Canada.

1972: 2, 2002: 1

CLUTCH PERFORMANCES

This one is a tough call. Putting injury aside, Mario Lemieux had an astonishing two-goal performance in the 3-3 tie against the Czech Republic. This game was the turning point for Team Canada and they didn't lose a game afterwards.

Phil Esposito on the other hand had the guts to speak out against Canadian fans booing the team after Game 4 of the series in Vancouver. He also led the series in scoring with 13 points.

Call it a draw.

1972: 3 2002: 2

CONTRIBUTION TO HOCKEY

The Summit Series had a profound impact on hockey. The Russians emphasized complete athleticism and strong coaching, a practice that was soon adopted in North America. Also, despite the wishes of Don Cherry types, it opened the eyes of scouts to European-born players and their quicker style of play. A glance at today's stats pages confirms that these players are dominating NHL scoring.

The biggest contribution the Olympics made was proving that the NHL could benefit from international rules like quick faceoffs and larger ice surfaces. I'd argue though that the women's gold medal likely did more for hockey in general than the men's victory.

1972: 2002: 2

WINNING GOAL

No contest. Joe Sakic was brilliant in the gold-medal game and as tourney MVP, but I don't even remember his winning goal. The grit and determination of Paul Henderson's famous goal sticks in my mind.

Also note that Henderson got the winning goals in games six and seven of the series as well to help bring Canada back from a 1-3-1 deficit to a 4-3-1 triumph.

1972: 5, 2002: 2

So there you have it: no sudden death needed here. As good as it felt to see Canada win the gold medal after a 50-year hiatus, 1972 had a bigger influence on my love for the game. But this is only one man's opinion, and I can only speculate how these series will affect the next generation of Canadians, and the next generation of hockey.

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SEVERAL LINES OF IAIN'S MISCELLANEOUS DRIVEL

The bus is late. Several minutes, judging on the moistness of my supposedly waterproof coat. The puddles around me continue to form, growing larger and larger, reaching out to the storm drain close by. I wish I had brought an umbrella, so that I could at least lean distractedly to the pattering of drops on the nylon ceiling. Do the people in the passing cars appreciate their noise, the drowning out of liquid sounds? The hiss of cars on wet roads, silencing the quiet carpet bombing of rain on leaves? Winter is so quiet, so hollow, the snow drifting onto the ground, no splashing or violent muffled impacts. Only the crunching of snow underfoot as I bridge through pristine snowbanks, praying for the bus to be late.

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Campus Crusade for Christ presents "Dare a Scientist Believe in God?" on Thursday, 14 November, 2002 from 2 to 3:30pm in V-128. There is no cost for admission. Come hear Dr. Dennis Lamereux speak about the relationship between God and science! For more information, please contact Andrew at 589-2575.

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UBC vs St. Mary's Thursday Nov7 11:00
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Queen's vs UBC Friday Nov8 11:00
Pandas vs Laval Friday Nov8 2:00

St. Mary's vs Queen's Saturday Nov9 2:00
Pandas vs Western Ontario Saturday Nov9 4:00

Bronze Medal Game Sunday Nov10 11:00
Gold Medal Game Sunday Nov10 2:00



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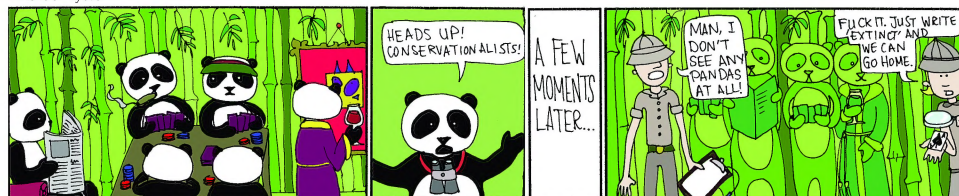
THE SEX BOYS by Michael Winters



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Giving Wisely



Choosing a Charity Worth Donating Your Dollars To

With Halloween just out of the way, and the aisles of stores becoming littered with Christmas decorations, the spirit of giving is coming and everyone seems to be filling to the brim with the uncontrollable urge to be really nice.

But since it might actually be against the law to be nice to the people in our families, our thoughts inevitably turn to charitable donations. Well, your heart is in the right place, but is your money?

Giving to charities is not as easy as picking between striped and paisley socks for your uncle who's got everything. There are a lot of things to think about when choosing where to send your cash, but if you keep these few simple steps in mind; you'll come out of the season of giving feeling a little less used.

Decide where you want the money to go.

Who do you donate to has a lot to do with what cause hits you the hardest. Are you worried about young children or entire populations? Do you want to contribute to something at home or abroad? If you're interested in international affairs, for example, you might wish to go with Unicef, where the money is distributed to children in developing countries.

"It goes to projects that Unicef Canada funds—water, health, edu-

cation, immunization and protection from harm," says Lisa Green of Unicef's provincial office in Calgary. "Unicef as an organization is active in over 161 countries, areas and territories. Our main goal is to help children survive and grow up to be good adults."

The Red Cross also works on an international scale, funding disaster relief programs all over the world. "Right now we're on appeal in China and Africa," explains Northern Alberta Regional director, Tony Hudson. "There's a major famine and AIDS crisis in Africa. Similarly, China had some major floods earlier in the year and we're on appeal. We're specifically contributing to an international appeal organized by the Red Cross so that money goes overseas because that's where the donor wants it to go."

On the other hand, if you're interested in something closer to home, the Red Cross also funds Canadian programs in the form of water safety, disaster relief and abuse prevention. Where your money goes depends entirely on your wishes.

Do the research

Make sure the charity reflects your own values. For instance, you may not have realized that World Vision, the charity that sponsors the 24-hour Famine in schools every year, is a Christian organization

whose stated purpose is "to call people to a life-changing commitment to serve the poor in the name of Christ." This means a portion of your donation could go towards an ideology you may not believe in.

Know that the money is getting to the right people.

When donating anywhere, it's most important to know that the money you're sending is actually going to the right place. First, you can contact the Better Business Bureau (BBB) or the Canadian Charities Directorate (CCD). "Any individual can request a copy of a charity's return," says Arpa Stepanian of the CCD.

In order to be a registered charity, no more than 10 per cent of the charity's funding can go to administration. According to Green, Unicef boasts that only 10 per cent of funding goes to administration while Hudson explains that there are only three employees in his Red Cross office and that most of their administration is carried out by volunteers.

A good way to help reduce administration costs is to make large donations less often. According to Gordon Floyd, Director of Public Affairs at the Canadian Centre for Philanthropy, "Every donation involves at least three or four dollars of fixed costs: postage, printing, pre-

paring receipts, bookkeeping, etc. Those costs might consume one-third of a \$10 gift, but less than one-fifth of a \$25 donation."

Additionally, all legitimate charities have some sort of structure in place to ensure that the money is being distributed ethically. In the case of the Red Cross, Hudson explains, "We are governed by a volunteer council that gives me direction on what we can and cannot do. We also have principles as well—the Red Cross has been around for a very long time, so we have a long-standing tradition of getting the money needed to where it goes."

For a project to be funded by Unicef, "either a government or a community needs to submit a proposal," says Green. "The proposals are reviewed and we have quite a structured review program in place to make sure that the funds are distributed as they were intended."

Any legitimate charity will speak to you about their administration costs and their main purposes, but if you're too lazy to make a phone call, the information is generally available on the Internet.

Consider how you are giving the money.

Hudson points out, "For any donation over \$10 we give a charitable receipt and that has our logo on it and it has our business number

which is the registration with the Canadian government."

He does, however, agree that it's sometimes dangerous to donate to people who go door-to-door. "Another way to donate is to make a phone call to the charity," he suggests. "If you're at all concerned, you can simply take the number and make a telephone call to the charity because occasionally there are people that try to defraud the public."

"[Also,] ask the fundraiser if he or she is a volunteer. If not, ask whether either the fundraiser or the company he or she works for is paid a percentage of the money raised. If the answer is yes, consider not giving. All professional fundraising organizations in Canada oppose commissions because of the high costs and high-pressure tactics that are often involved."

So that's it, charitable donations made horribly complicated. Of course, keep in mind that, in the end, starving children will be a whole lot happier with your gift than the family member who opens the box of discount socks you painstakingly picked out from Army and Navy.

Giving is good.

Words Erika Thorkelson
Photo Shawn Benbow